

# We're On a Mission

#### The Enduring Value of Newspapers in the Digital Age



#### **Alison Meston**

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WAN-IFRA, based in Paris, France and Darmstadt, Germany, with offices in Singapore, India, USA, is the global organisation of the world's newspapers and news publishers. It represents 18,000 publications, 15,000 online sites, 80 associations, 300 suppliers and 3,000 companies in more than 120 countries

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#greekpress







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- **1. Latest trends in Publishing**
- 2. Latest trends in News Rooms



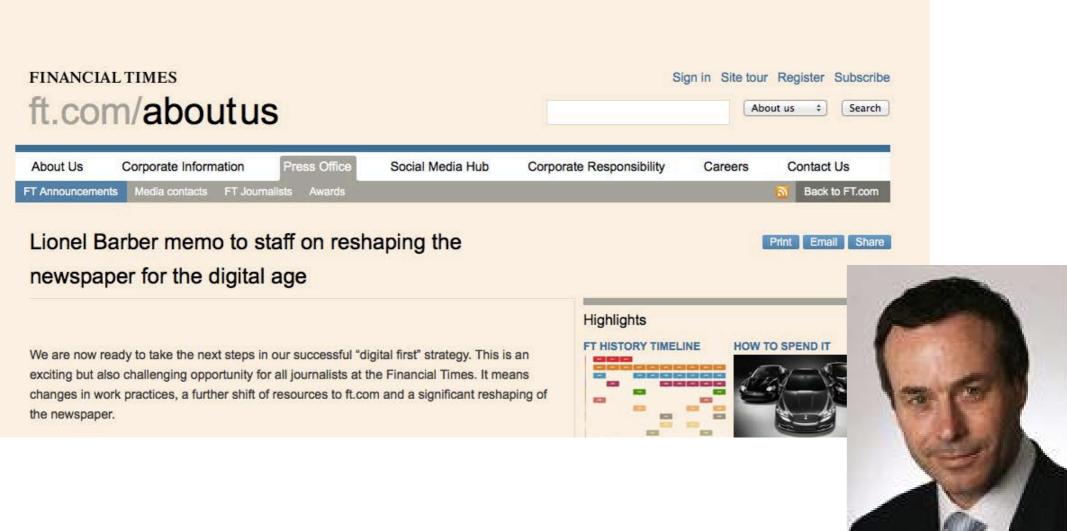
- 3. Concerning trends in Press Freedom in Europe
- 4. Your engagement with the global press: WAN-IFRA – A new direction with living values

# World Press Trends 2014

www.wan-ifra.org/wpt



# The dilemma facing newspapers as they pivot from print to print & digital - and then?



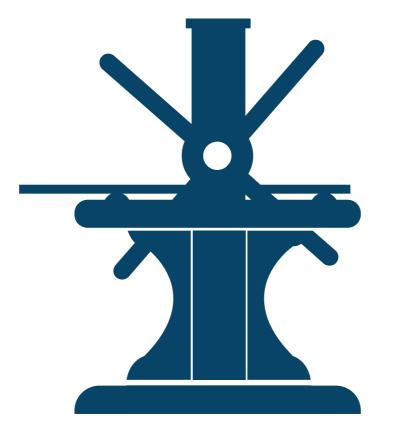
#### **Digital first strategy:**

- The 1970s-style newspaper publishing process multiple editions is dead.
- Print will derive from the web not visa versa
- Pace of change, driven by technology, is relentless

# How long do you see having a print edition?



# "As long as we have 100 million pounds of advertising. Special reports are a 20 million plus business."

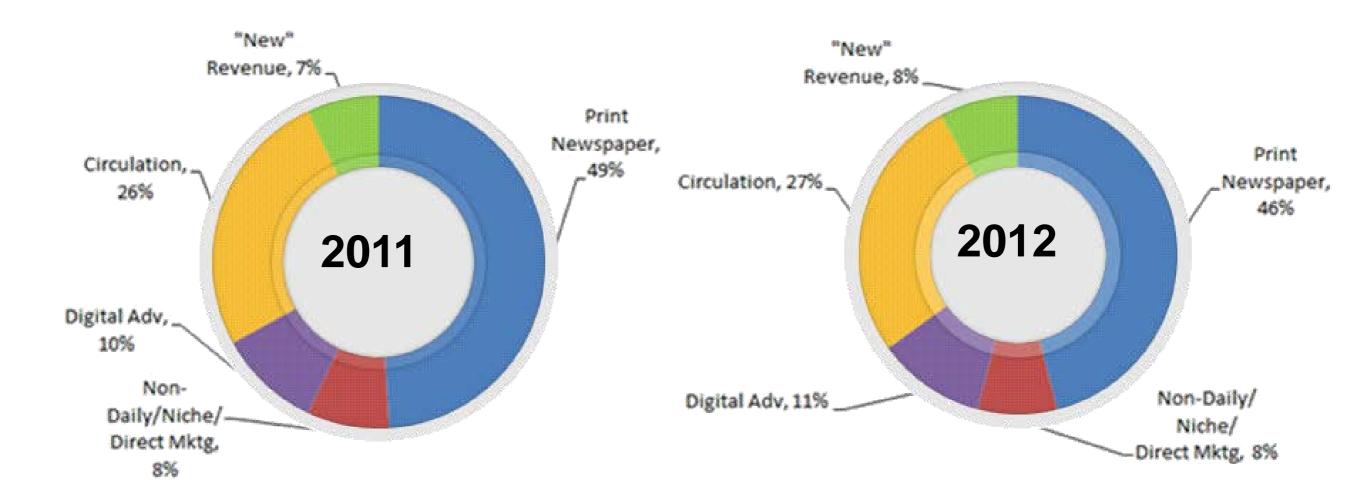


# Publishers are enjoying significant profit contributions from print sales.

Source: World Press Trends.

A reliance on print revenues

#### Digital revenues account for 11% of revenues (USA) Non publishing revenues account for 8%



PELICANS WIN THIRD STRAIGHT, TOP DENVER IN OVERTIME The Times-I YON THE EXCLUSION OF CENTURY, HUNDREDS HAVE SOUGHT SOLACE

**Digital first strategy:** 

- New Orleans becomes largest American city without a daily when

177-year old Times-Picayune cuts back to 3 days a week in 2012

- "Hits city like wrecking ball". Failed to anticipate criticism from subscribers, city leaders and media critics, new competition

- Locals responded as if they had been betrayed by a cherished friend. "The newspaper is important to them."



#### Gusman out front despite jail problems

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Terrorism not ruled out in missing jet

Photo State State

- Baton Rouge Advocate **launches home-delivered NO** daily, hiring former Times-Picayune staff, including former ME

- Times-Picayune forced to **Iaunch TP Street, single-sales** tabloid on days the Times-Picayune doesn't come out

#### - Advocate's new owner attracted to its steady cash flow



#### **Digital first strategy:**

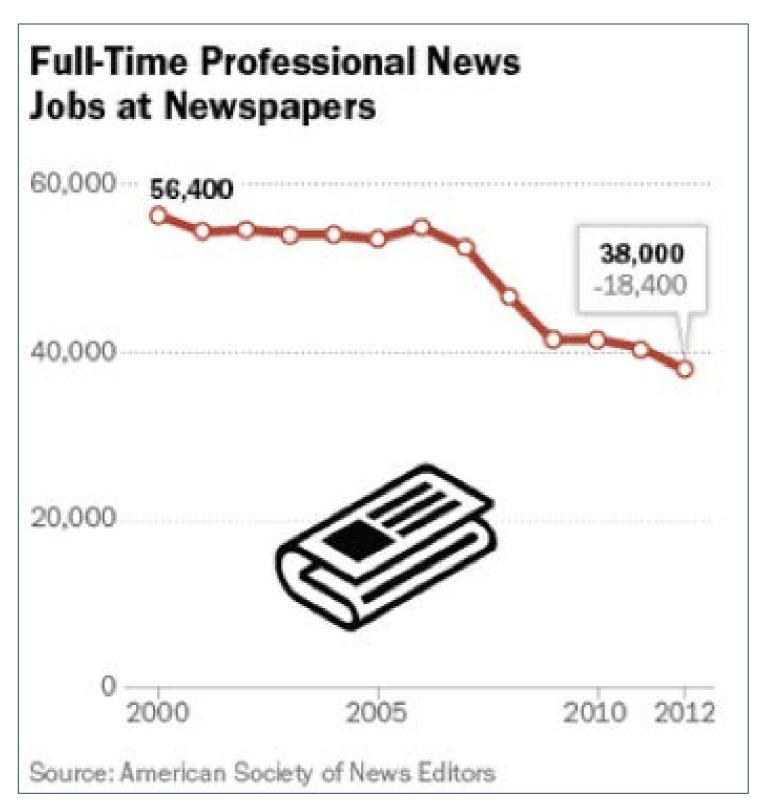
- Cut to three days a week in 2009, reduced staff by a third, online was meant to pick up the slack.
- Election coverage last year failed to note that a candidate elected to the city council had served 19 years in prison for murder.
- Candidate said he never hid his past; media just failed to report it.
- "We owed you more," *Flint Journal* Editor wrote in an apology letter to readers.

 Monthly newspaper distributed for free across the downtown district of Cairo -- a vibrant business district in the morning and a hangout for various people from different demographics during the afternoon and nighttime.



# Mantiqti – going local for lasting growth

# Is digital up to the task?

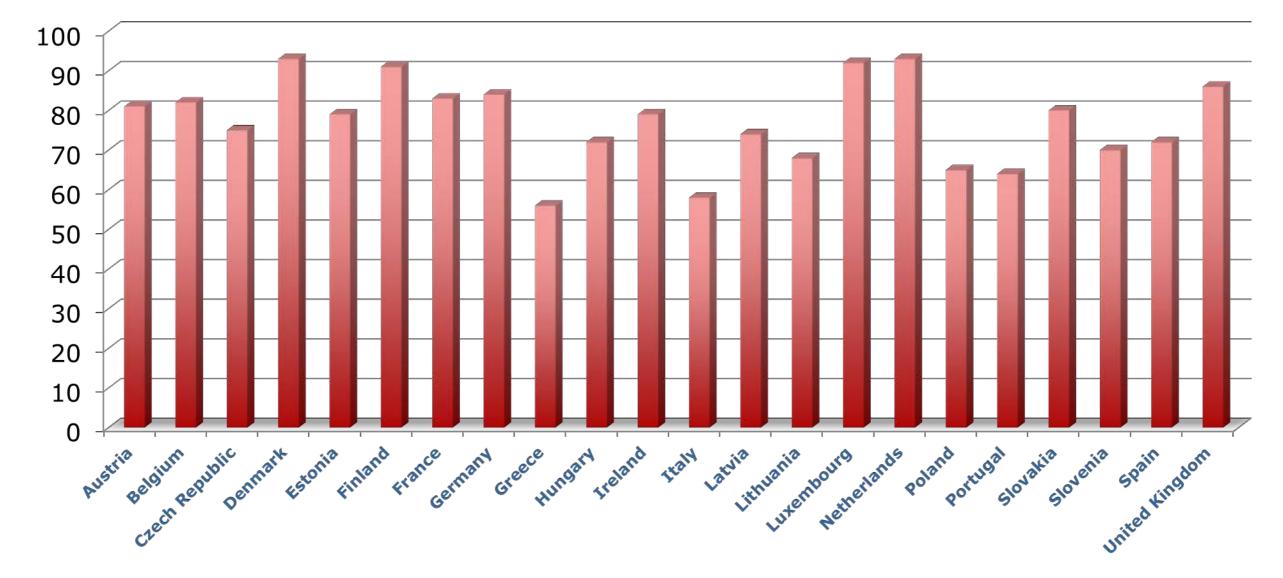


# When cutbacks do damage

- One-third of respondents in State of
   News Media survey abandoned news outlet because it failed to provide news and info they expected.
- "When a convicted felon is appointed to office without the public being properly informed, the newspaper failed its readers."

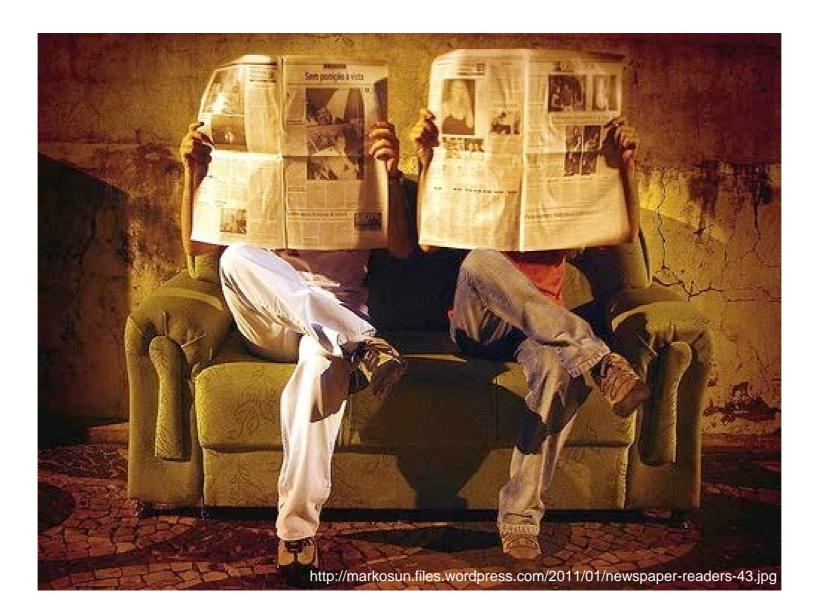
### Good reason for 'digital first'

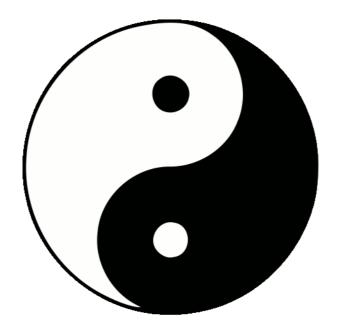
Internet penetration, EU in %



# But what about this significant audience?

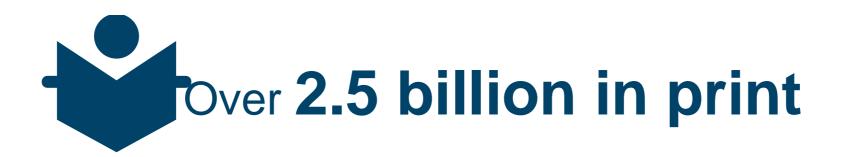
#### 25 % in the EU don't use internet, or 109 million people!



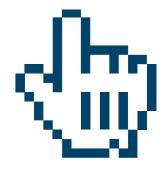


# Print and web are complementary

Over half the world's adult population read a daily newspaper



# More than 600 million in digital form



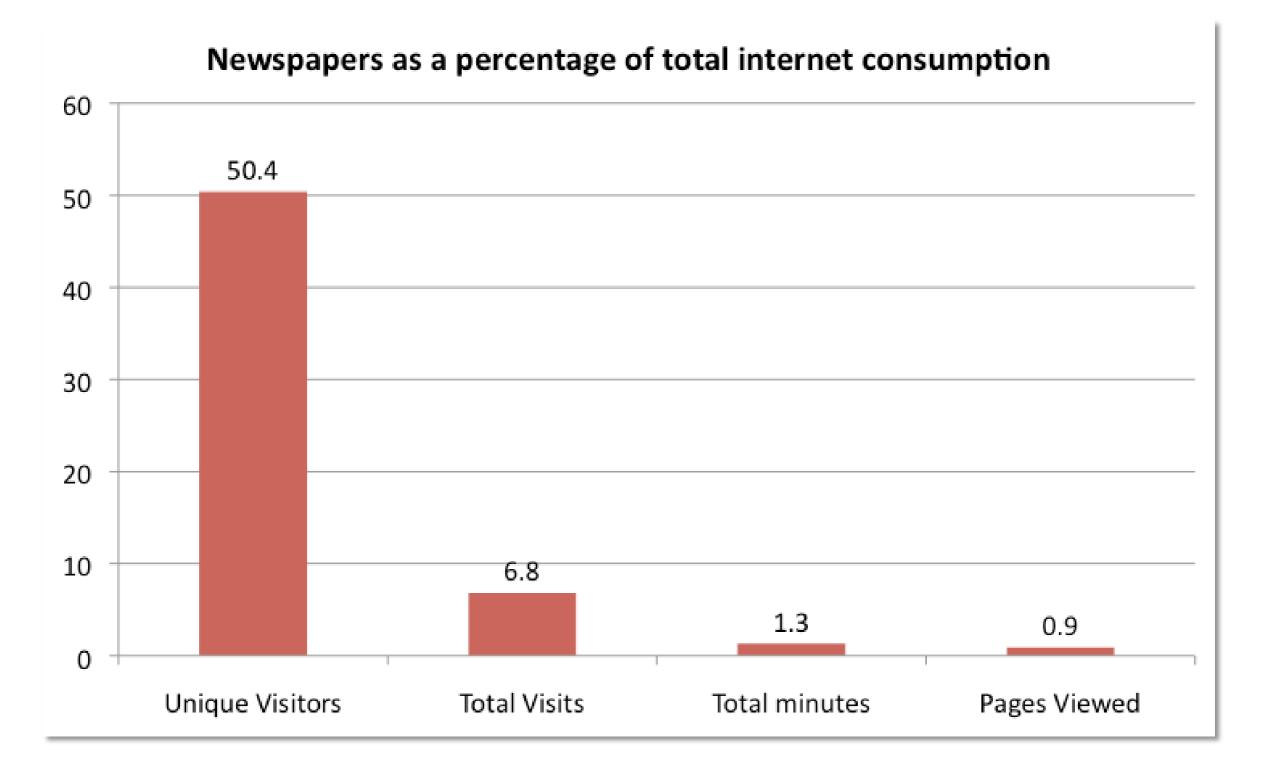
#### Today newspapers generate \$200 billion of revenue globally



# The news industry's future is about our numbers, but more importantly about how citizens

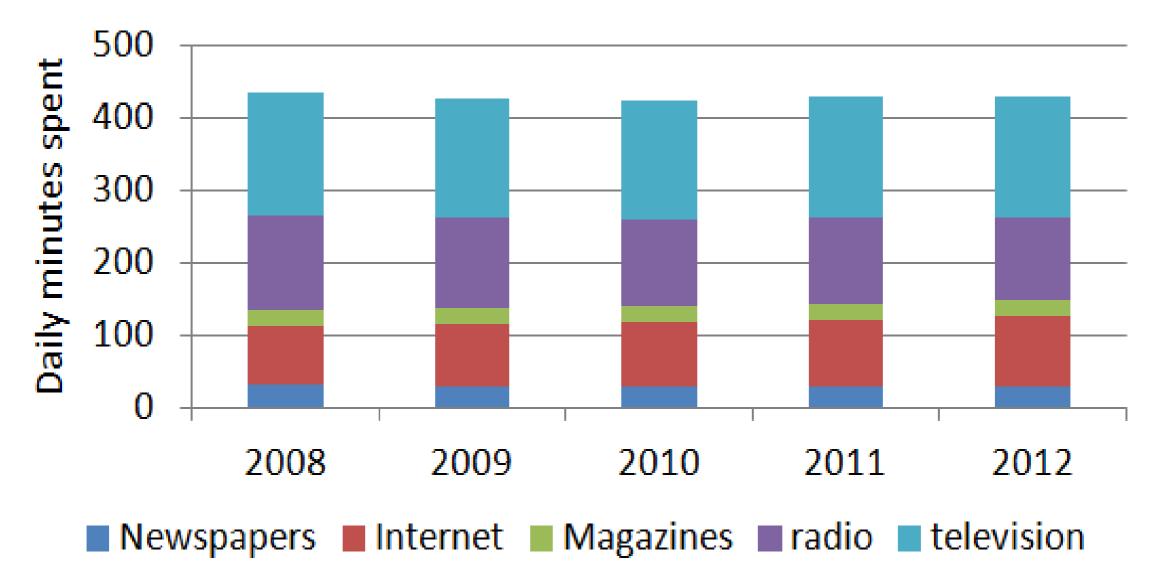
# engage and participate in the society

# We attract readers on-line but don't engage them



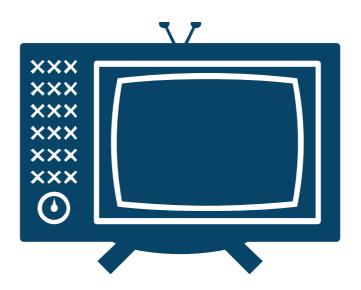
Newspapers are not losing readers, but reading frequency

Daily time spent with media





#### TV remains the most consumed medium, but...



# News accounts for less than 5% of TV viewing

Source: CHISHOLM analysis. World Press Trends.

#### Media consumption Time spent per day



## News accounts for less than 1% of Internet page views

Source: CHISHOLM analysis. World Press Trends.

Media consumption Time spent per day

## Print continues to dominate the vast majority of news consumption



# Newspapers are moving toward the pivot of digital driving and profitability

Source: CHISHOLM analysis. World Press Trends.

#### In search of a solution

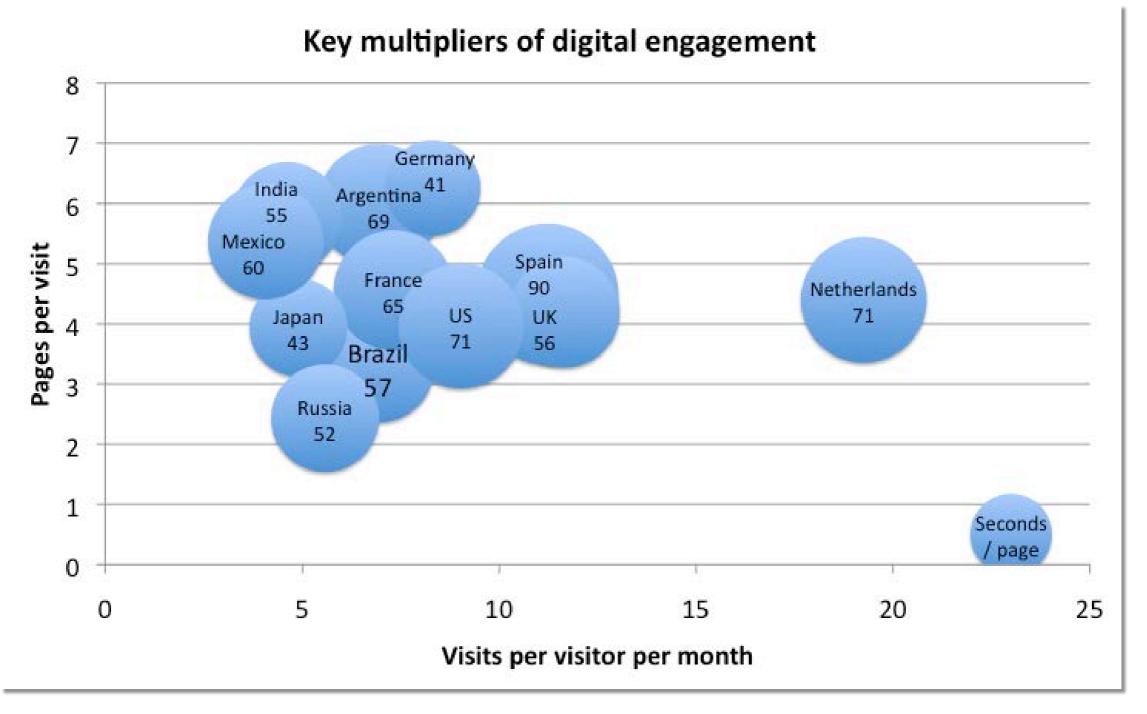
Our industry's biggest challenge is that readers visit our websites but have very low levels of engagement.

A comparison of pages viewed and time spent between

print and digital suggests that digital engagement is 5% of that in print.

Digital revenues are generally around 5% of those from print.

# The route to the future is engagement.



# The Netherlands enjoys the highest level of visits.

#### Germans read the most pages. The Spanish spend the most time per page.

Source: CHISHOLM analysis, ComScore

#### Mobile magic.... the shift from computer to mobile



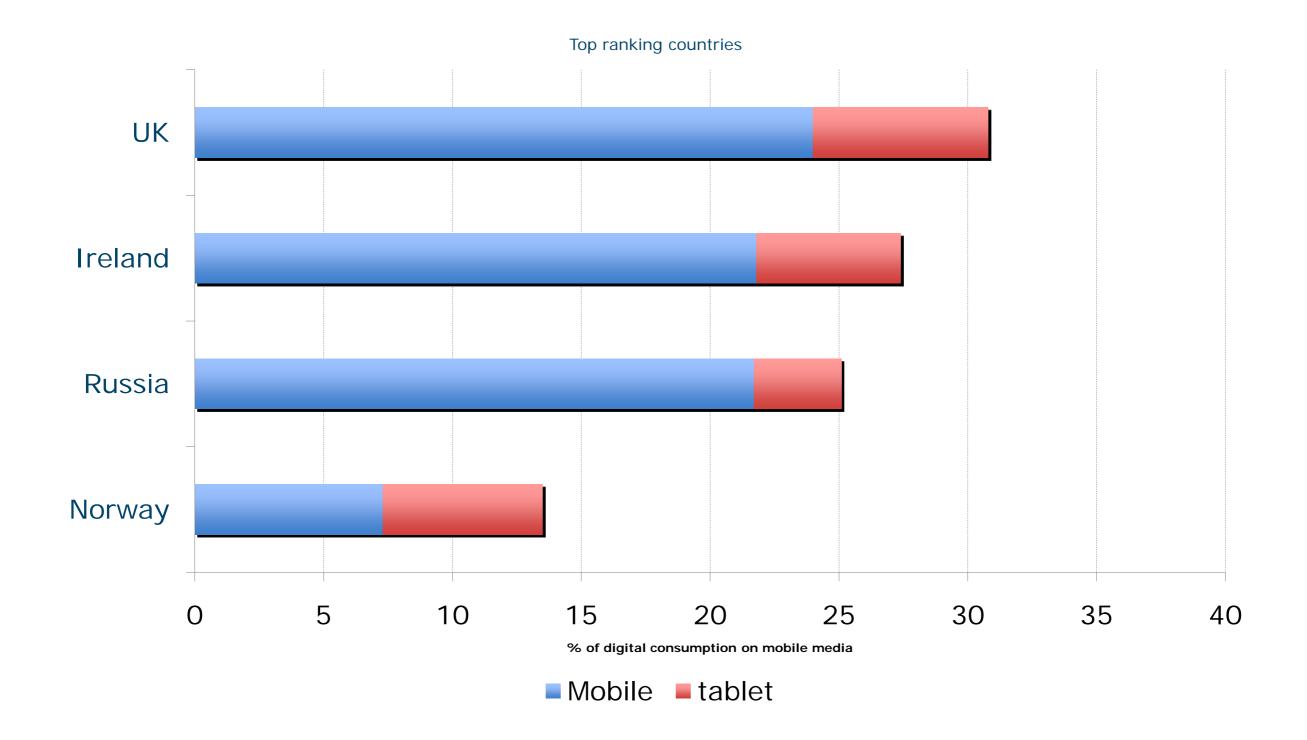
Research in the USA, Germany and France, suggests that news engagement via a tablet is **equal to that of the printed newspaper**.

Older readers with a tablet are particularly **engaged with news**.

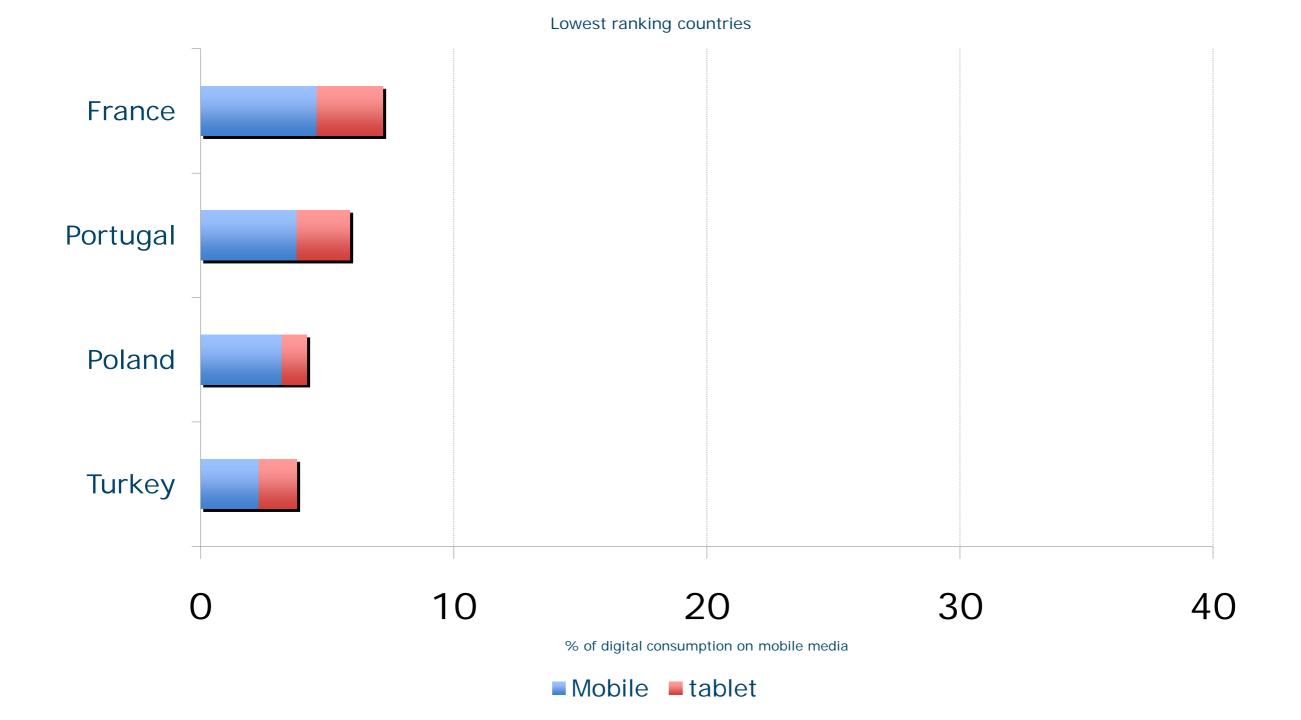
**20% of page views on digital** are now from mobiles (15%) or tablets (4%)

Tablets are rapidly becoming the **medium of choice** for news consumption

### Differing patterns of engagement



### **Differing patterns of engagement**



### **Could this be the solution?**

In the USA, in 2009, 51% of publishers had a mobile presence, The figure is now 90%.

iPhone	iPad	Kindle	Android
85%	87%	67%	75%

Between 2011 and 2012:

Kindle 24% >>> 67% Nook 14% >>> 57%

### **Could this be the solution?**

#### 56 percent of US publishers charge for their iPad apps

42 percent for their iPhone apps

**38 percent for their Kindle apps** 

#### **31 percent for their Nook**

Nearly 40 percent said they are not currently charging for their content on any device.

**Overview** 

News media continue to **advance the migration from print to digital**. But 'digital first' does not mean 'digital only.'

Print remains the world's most potent influence. The loyalty it generates is unsurpassed, it provides proven revenue and companies should **continue to invest in it**.

Newspapers attract large audiences to their websites **but not intensively enough**.

## Next steps

## Mobile and tablet technology would appear to be transforming news consumption

There is a need for a **better understanding of how people** consume news in the digital age.

World Press Trends now collects data for More than 70 countries, accounting for over 90% of industry value.

## www.wan-ifra.org/wp

Data is provided by:

#### Enormous work by local associations

Generous support from global data suppliers:









## WORLD EDITORS FORUM Trends in Newsrooms



**BIG DATA:** nAcceleration of computing power, availability of 

## MOBILE: Rapid rise in people accessing news on mobile/tablet vs desktop & print

## WEARABLE COMPUTING e.g. Google glasses create new demand for content



## JOURNALISM VS SPONSORED/ BRANDED CONTENT



WP BRANDCONNECT» SPONSOR GENERATED CONTENT

#### The Journey from Pen to Metal

By The Lincoln Motor Company on May 29, 2013 at 5:47 pm



Politics Business Tech Entertainment



MOTOR COMPANY





SPONSOR CONTENT PRESENTED BY IBM

Reaching the Multi-Tasking Consumer on Their Mobile Device

As consumers become more dependent on mobile devices, companies will need to build platforms and create experience that meet the needs of these on-the-go customers.

TYLER M. TRIBE, MANAGER OF COLLABORATION SOLUTIONS, IBM.

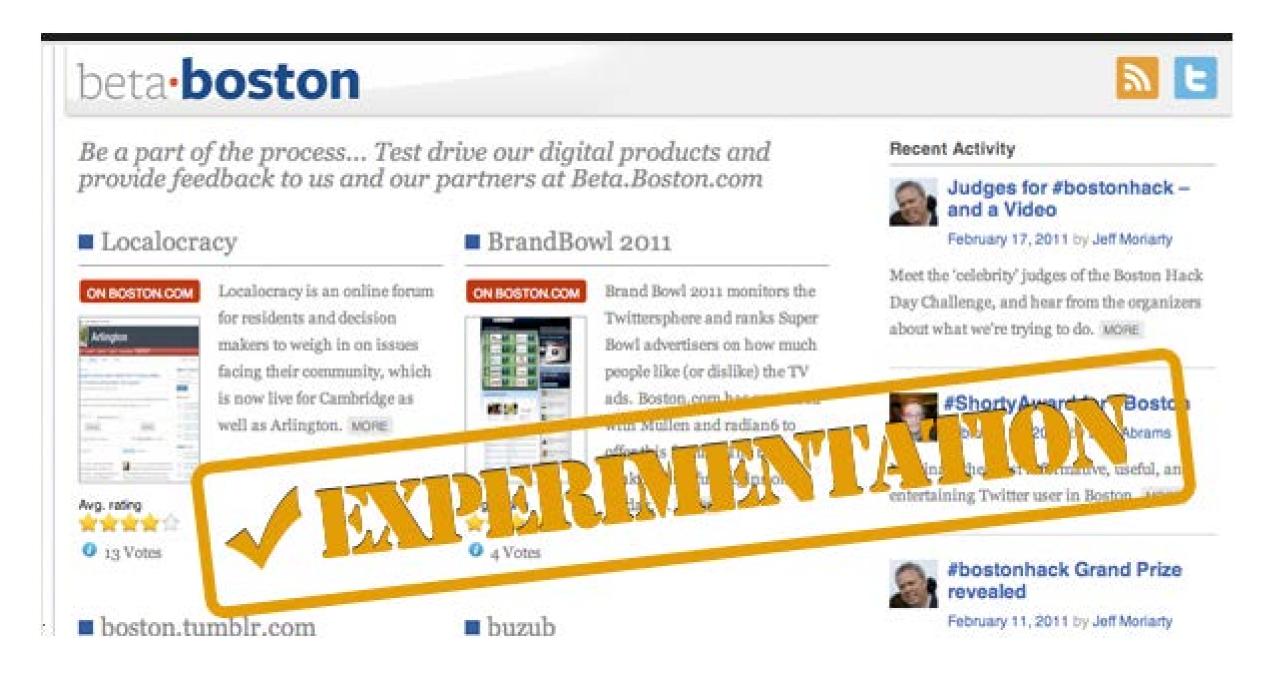


#### What Would the 'Exercise Pill' Mean?

The idea plays to our love of efficiency, spirit of entrepreneurship, and longing to install physicians and scientists as the new priests of the age.

## **INNOVATION IN THE NEWSROOM**

#### More creativity and experimentation



## INTEGRATED

## Snow Fall

The Avalanche at Tunnel Creek

By JOHN BRANCH

#### ZEIT

**KAPITEL 1** 

#### Am Berg der Fahrrad-Verrückte

Wer hier schlafen will, muss sich den Berg hoch q Im Hotel der Familie Castillan übernachtet die To Von Steffen Dobbert Eddy og Søren 1. kapitel - De glemte gidsler

> En lysegrøn prik yderst i radarens registrerings-sfære fanger hans opmærksomhed. Den bevæger sig hurtigt. Enhver tanke om Ærø er blæst væk. Endnu en hurtigtgående prik viser sig på radaren. Pirater, tænker Søren Lyngbjørn.

Han kalder kaptajnen op. Eddy Lopez er efter få øjeblikke i styrehuset. På ti sømils afstand får de hurtigtgående både øje på fragtskibet. Eddy Lopez krænger roret over og forsøger at lave den første af en række undvigelsesmanøvrer.

Den dunkende dieselmotor og bølgerne mod boven bliver overdøvet af blodets brusen i ørene.

## WEB TV AND VIDEO



## JOINT INVESTIGATIONS

The World's Best Cross-Border Investigative Team



OF INVESTIGATIVE JOURNALISTS

LATEST PROJECTS JOURNALISTS RESOURCES ABOUTICIJ PEARL AWARDS LEAK TO US DONATE HOME SEA

## Secret Offshores Names Revealed

Secrecy for Sale: Inside the Global Offshore Money Maze

ICIJ releases the Offshore Leaks database, revealing the names behind secret companies and trusts View 🕨

#### OTHER INVESTIGATIONS











#### **Online comment moderation:** emerging best practices A guide to promoting robust and civil online conversation



## **DATA JOURNALISM**

Previous

#### Blog home

## Data journalism at the Guardian: what is it and how do we do it?

Simon Rogers: Our 10 point guide to data journalism and how it's changing







Posted by Simon Roger Thursday 28 10.00 BST theguardian. Jump to c (7)



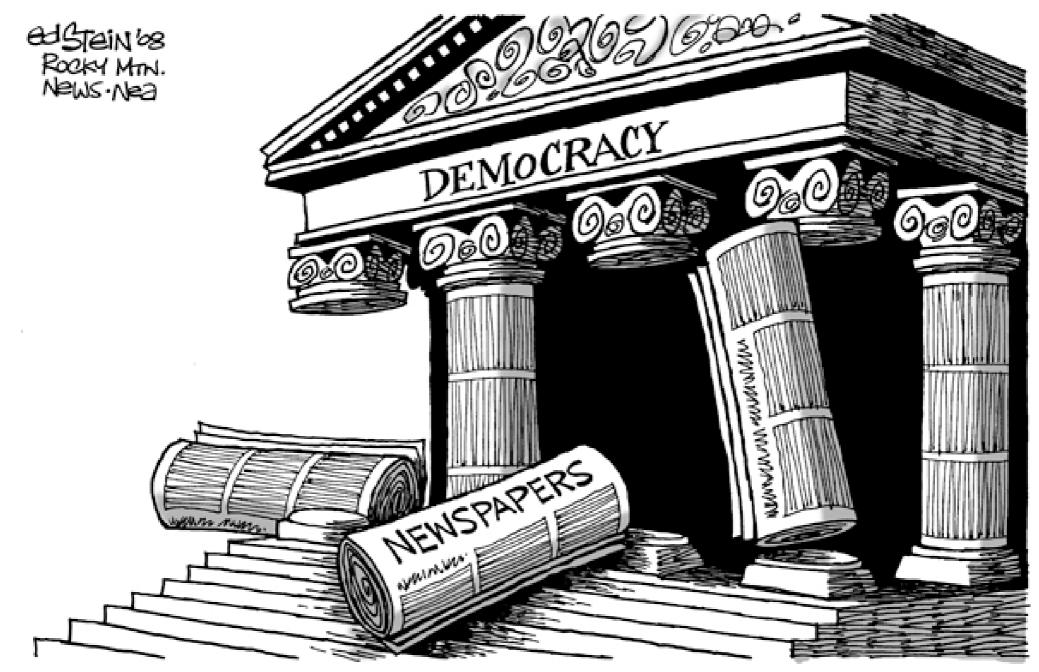
## FACT CHECKING



TRUK

CAUTION ON HIGH VOLTS

## **Press Freedom**



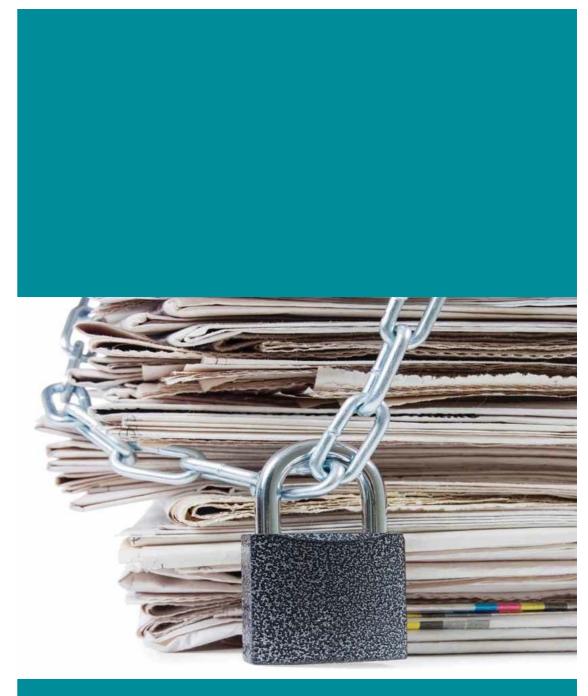
INFRASTRUCTURE





# What is soft censorship?

"Soft censorship" or "indirect censorship" refers to **government use of financial incentives and penalties** to **pressure** news media, **punish** critical reporting, and **reward** favourable coverage.



## Why is soft censorship important?

Economic pressures are especially devastating in times of economic instability

#### and lead to unbalanced reporting and to self-censorship

among media professionals,

and thus constitute a real threat to press freedom.







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## Which methodology do we use?

- Partnership with local organizations for research and advocacy
  - Mix of empirical evidence, desk research and

**interviews** of relevant stakeholders (media professionals, NGOs and public authorities)

- Country studies will be used for the Soft Censorship

**Global Review** 

- Targeted advocacy activities foreseen for every country





## **United Kingdom – Press Freedom under threat**

The lack of any real guarantees enshrining press freedom continues to expose journalism in the United Kingdom to great uncertainty, as there is nothing benign in a system that invites even the possibility of tighter restrictions on freedom of expression







### **United Kingdom – Press Freedom under threat**

If the UK government feels it is acceptable, in the name of national security, to dictate what is in the public interest, and given the UK's continued influence over developing nations where media are essential for the spread of democratic values, the future of a free, independent press that can hold power to account is under threat worldwide.







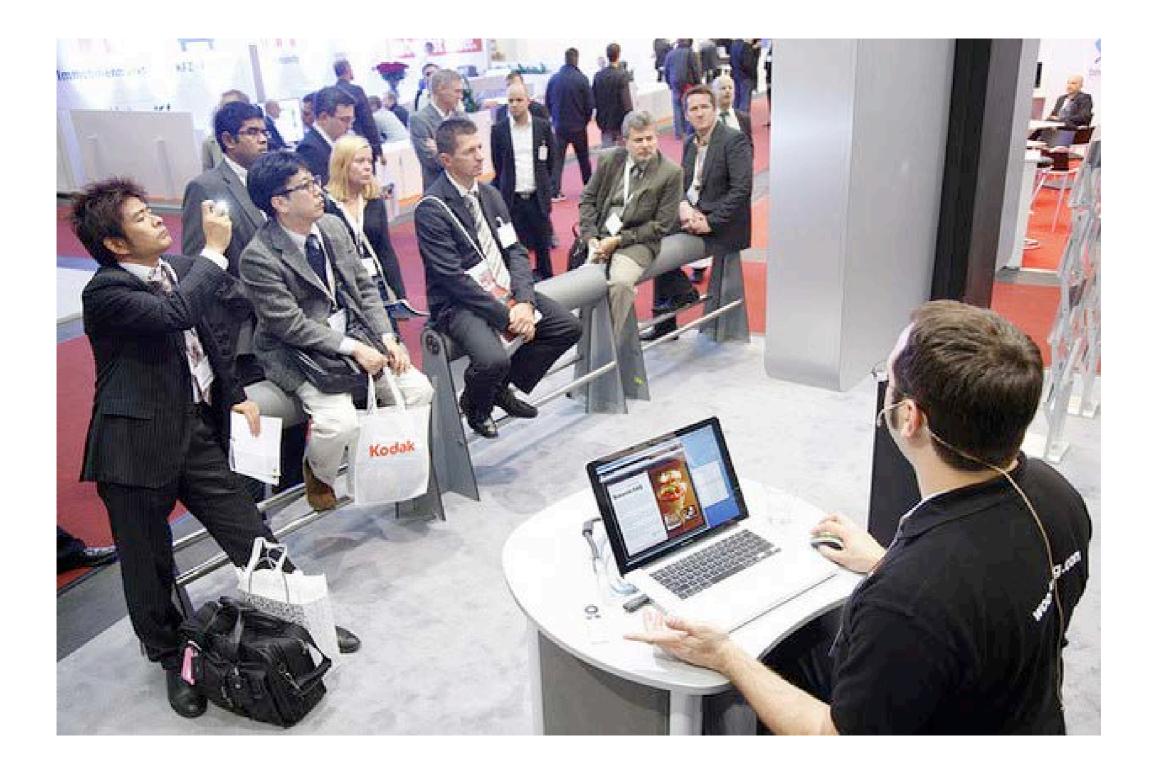
- 1. The British government to reiterate clearly to the international community that it continues to support a free and independent press.
- 2. Foreign governments not to transpose like-for-like the British model of regulation, calling for internationally recognised standards of freedom of expression to be applied to specific national contexts.
- 3. Any regulatory system of the press to have the support of the industry, and for reform discussions to be transparent and open to public consultation.
- 4. The highest standards of professionalism and ethical practice at every level of the media industry.







## Engage Engage Engage





WAN GIFRA

Media Innovation Hub Decode the future of news



# MEDIA INNOVATION HUB



# Media Innovation Hub Three Key Missions

- To KNOW what research and development efforts are in the works with potential value to our industry;
- **2** To CONNECT those various efforts to partners and resources so that they might reach their potential;



To SHARE the results of those initiatives with the wider news media industry hungry for more change.

## Innovation matters

Innovation generates **value for consumer**, improved consumer engagement

Innovation provides better products and services at **performing price** 

Innovation generates growth, increases **productivity** and economic wealth

Innovation attracts talents

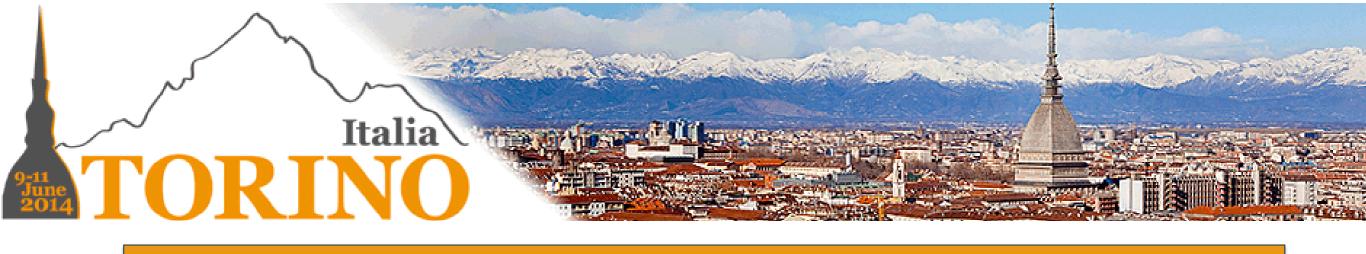
Innovation contributes to the restoration of the industry's **reputation** among stakeholders (regulators, public opinion, business partners...)

# 

LONDON · 7-9 APRIL 2014

Get cleverer with paid content, but learn from e-commerce pure players Ride the video explosion, but make sure it's a business

Make money on mobile, but define it first Increase digital ad revenue, but with ethics



66<sup>th</sup> World Newspaper Congress, 21<sup>st</sup> World Editors Forum 24<sup>th</sup> World Advertising Forum 9 – 11 June 2014

World Press Trends 2014 – Global Media Trends Around the World

More than 1,200 publishers, chief editors, and other senior executives to gather for the global summit meetings of the world's press

wan-ifra.org/torino2014

#### MONDAY TUESDAY WEDNESDAY JUNE 9-11 2014

**World Newspaper Congress** 

**World Editors Forum** 

#### **World Advertising Forum**

## **SPEAKERS IN TORINO 2014 INCLUDE**



John Elkann Chairman FIAT La Stampa, RCS



Pietro Scott Jovane CEO, Group CEO RCS MediaGroup, Italy



John Paton, CEO Digital First Media USA



Amy Webb USA

- Mario Calabresi, La Stampa
- Kirk Mc Donald, Digital First Media
- Andrew Betts, FT labs
- Eugen Russ, Russmedia
- Ken Doctor, Newsonomic s
- Guy Black, Daily Telegraph
- Benedict Evans, mobile strategist



Carlo de Benedetti, Chairmazn, Grupo Editoriale L'Espresso, Italy



Yoichi Nishimura Digital Business Director Asahi Shinbum Corporate Director Huffington Post, Japan



Gary Pruitt, CEO Associated Press USA



Evan Smith CEO and Publisher Texas Tribune USA



#### **The IP and Copyright Debate**

A discussion from the international perspective on the intellectual property debate. The University of Torino will participate with a presentation that will compare copyright norms and contractual practices related to press in different countries, with a focus on fair uses.

#### **Rights in conflict with freedom of expression**

Defamation, right to be forgotten, privacy etc. In collaboration with the University of Torino, department of Law.

#### Why small matters

Following the successful, inaugural meeting of small, medium and independent publishers in Bangkok in June last year we again invite you to discuss, network, share opportunities and challenges and learn how your peers from across the globe operate at this special networking lunch.

Italia

Online ethics: towards a code of conduct In collaboration with the World Editors Forum and the Italian Ordine dei Giornalisti.

## Italia TORINO

#### "Value of the industry".

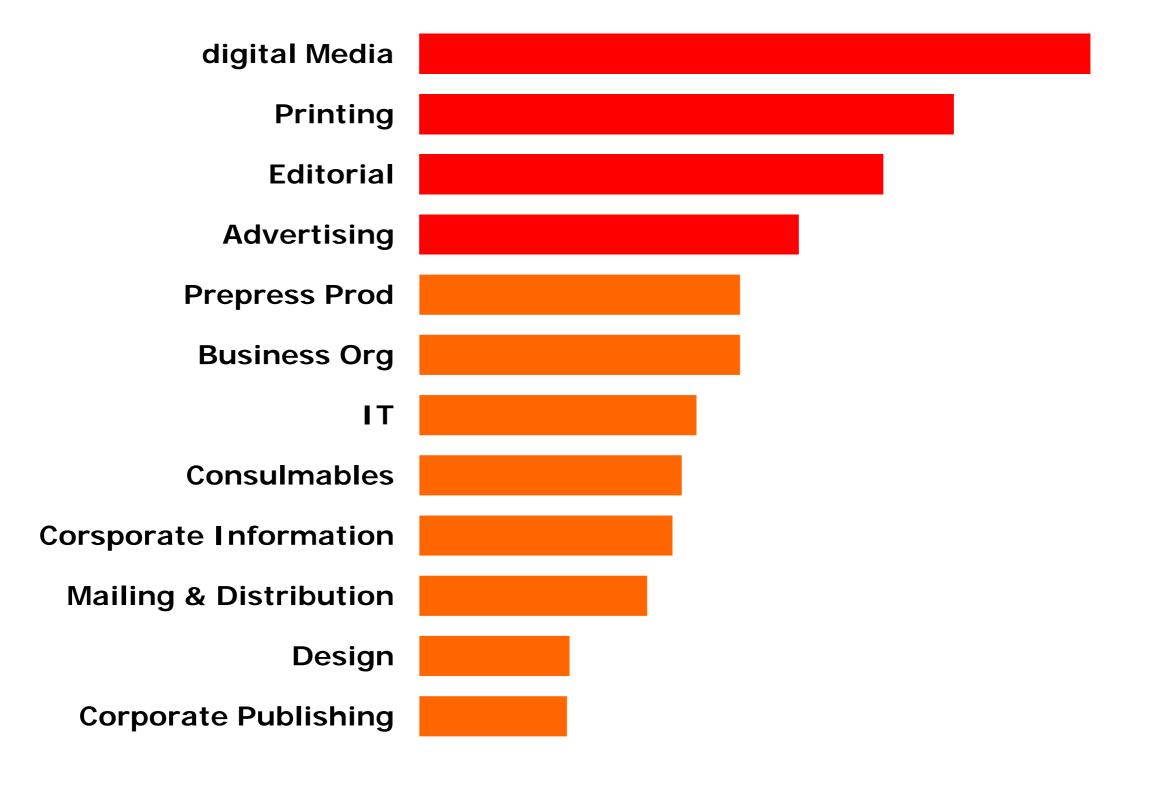
The Department of Management at the University of Torino presents their research project focussed on Italy that analyses print publishing as a system for the creation of value: its impact on the broader economy and jobs, and its contribution to the culture industry. Another great reason to ENGAGE in your industry:

Your issues Your global network Your newspaper





#### WHY DO YOU ATTEND THE WORLD PUBLISHING EXPO?





## Thank you

## See you at Congress in Torino

## alison.meston@wan-ifra.org



#### **Alison Meston**

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